

Dällebach Kari - das Musical

Moritz Schneider
& Robin Hoffmann
Arr. Corsin Tuor

"Ouverture"

♩ = 63

Highlights from the Musical

Score for the Ouverture, featuring various instruments and a large watermark reading "Demo Score".

Instruments listed on the left:

- Soprano E♭ Cornet
- 1st Solo B♭ Cornet
- 2nd Solo B♭ Cornet
- Tutti Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- 1st B♭ Euphonium
- 2nd B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2
- Drum Set

Dynamic markings include *ff* (fortissimo) and *S.D.* (Sordano).

A

7

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

Dällebach Kari - das Musical - LME 347

19

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

The musical score is written for a full orchestra and vocal ensemble. It begins at measure 19. The vocal parts (Soprano, various vocalists, and Baritone) have melodic lines with long notes and some slurs. The instrumental parts include Flute, Horns, Baritone, Trumpets, Euphoniums, Basses, Timpani, and Percussion. The percussion parts feature rhythmic patterns, including eighth and sixteenth notes. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading 'Demo Score' is superimposed over the entire page.

25 C $\text{♩} = 80$

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

Cup mute

mp

Cup mute

mp

Cup mute

mp

Cup mute

mp

34

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

mp

mp

mp

A background image of a musical score with a large, diagonal watermark reading "Demo Score". The score consists of multiple staves with musical notation, including notes, rests, and bar lines. The watermark is in a large, bold, black font, slanted from the top-left to the bottom-right.

"Ds grosse Fescht"

E

Full Score for "Ds grosse Fescht" (Act E). The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Soloists:

- Sop. Crt. (Soprano): *mf* (mezzo-forte). Melodic line with triplets.
- 1st S. Crt. (First Soprano): Rest.
- 2nd S. Crt. (Second Soprano): Rest.
- Tutti S. Crt. (All Soprano): Rest.
- Rep. Crt. (Repertoire): Rest.
- 2nd Crt. (Second): Rest.
- 3rd Crt. (Third): Rest.

Instrumental Soloists:

- Flg. Hrn. (Flugelhorn): *mp* (mezzo-piano). Melodic line with triplets.
- Solo Hrn. (Solo Horn): Rest.
- 1st Hrn. (First Horn): Rest.
- 2nd Hrn. (Second Horn): Rest.

Instrumental Ensemble:

- 1st Bar. (First Baritone): Rest.
- 2nd Bar. (Second Baritone): Rest.
- 1st Trb. (First Trombone): *mp*. Melodic line with triplets.
- 2nd Trb. (Second Trombone): *mp*. Melodic line with triplets.
- B. Trb. (Bass Trombone): *mp*. Melodic line with triplets.
- 1st Euph. (First Euphonium): Rest.
- 2nd Euph. (Second Euphonium): Rest.
- E♭ Bass (E-flat Bass): *mp*. Melodic line with triplets.
- B♭ Bass (B-flat Bass): Rest.
- Timp. (Timpani): Rest.
- Perc. 1 (Percussion 1): *mf*. Rhythmic accompaniment with triplets.
- Perc. 2 (Percussion 2): Rest.
- Drums: *mf*. Rhythmic accompaniment.

A large "Demo Score" watermark is overlaid diagonally across the page.

F

Sop. Crt. *mf*

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E. Bass *mp* tutti *quasi pizz.*

B. Bass *mp* *quasi pizz.*

Timp.

Perc. 1 *mf*

Perc. 2

Drums *mf*

G

The musical score is for a piece titled "Dällebach Kari - das Musical - LME 347". It features a large, diagonal "Demo Score" watermark across the center. The score is written for a full orchestra and includes the following parts:

- Sop. Crt. (Soprano): *mf*
- 1st S. Crt.
- 2nd S. Crt.
- Tutti S. Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn. (Flute): *mp*
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb. (Trumpet): *mp*
- 2nd Trb.: *mp*
- B. Trb. (Baritone): *mp*
- 1st Euph. (Euphonium)
- 2nd Euph.
- E. Bass (Euphonium): *mp*
- B. Bass (Baritone): *mp*
- Timp. (Timpani)
- Perc. 1 (Percussion): *mf*
- Perc. 2
- Drums: *mf*

The score is in 4/4 time and features various musical notations, including triplets, slurs, and dynamic markings.

66 **H Double Tempo** $\text{♩} = 90$

Sop. Crt. *f*

1st S. Crt. *open* *f*

2nd S. Crt. *open* *f*

Tutti S. Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 *f*

Perc. 2 *f* Xylophone

Drums *f*

71

I

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

Demo Score

75

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

80

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

85

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

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106

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

Demo Score

M

(N)

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

Demo Score

The image shows a page of musical notation for the song 'The Rose Tree' in G major. The notation is written on a treble and bass staff. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The music includes various note values, rests, and dynamics such as 'f' (forte). The page is marked with a large, diagonal watermark that reads 'Demo Score'.

123

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

T.B.

Perc. 2

Drums

133

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

0 "Frei wie dr Summerwind" $\text{♩} = 70$ P

Str. mute *p*

(open) *p*

Cup mute *p*

Cup mute *p*

Cup mute *p*

Cup mute *p*

Cup mute *p*

Flg. Hrn. solo *mp*

Solo Hrn. *pp*

1st Hrn. *pp*

2nd Hrn. *p* *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb.

2nd Trb.

B. Trb.

1st Euph. *p* *pp*

2nd Euph.

E♭ Bass

B♭ Bass

Timp. Mark tree *p* *gliss*

Perc. 1

Perc. 2 Glockenspiel *pp*

Drums

The musical score is for the piece "Frei wie dr Summerwind" with a tempo of 70 beats per minute. It is a full score for a large ensemble. The instruments listed on the left are: Sopranos (Sop. Crt.), 1st Soprano (1st S. Crt.), 2nd Soprano (2nd S. Crt.), Tutti Sopranos (Tutti S. Crt.), Repetitors (Rep. Crt.), 2nd Repetitors (2nd Crt.), 3rd Repetitors (3rd Crt.), Flageolet Horns (Flg. Hrn.), Solo Horns (Solo Hrn.), 1st Horns (1st Hrn.), 2nd Horns (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (B. Trb.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums. The score includes various musical notations such as dynamics (p, mp, pp), articulation (Str. mute, Cup mute, solo), and performance instructions (Mark tree, Glockenspiel). A large diagonal watermark "Demo Score" is overlaid on the score.

144

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

p

Str. mute

p

pp

one

pp

one

pp

152

Sop. Crt. *p* open *p*

1st S. Crt. *p* open

2nd S. Crt. open

Tutti S. Crt. open *pp*

Rep. Crt. open *pp*

2nd Crt. open *pp*

3rd Crt. open *pp*

Flg. Hrn.

Solo Hrn. *pp*

1st Hrn.

2nd Hrn. *pp*

1st Bar. *pp* *pp*

2nd Bar. *pp*

1st Trb.

2nd Trb. *pp*

B. Trb. *p*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *p* Vibraphone

Perc. 2 *p*

Drums *pp*

Q

Sop. Crt. *mp*

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn.

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

1st Euph. *mp*

2nd Euph. *mp*

E♭ Bass *tutti mp*

B♭ Bass *tutti mp*

Timp.

Perc. 1 *mf*

Perc. 2 *mp*

Drums *p*

166

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

Glissando

(R)

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

solo

mp

p

mp

gloss

mp

Demo Score

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo score". The score includes a treble and bass staff with various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "solo". The watermark is a large, bold, black text that spans across the entire page, from the top left to the bottom right. The musical notation is in black ink on a white background. The score is organized into measures by vertical bar lines. The treble staff is on top, and the bass staff is on the bottom. The watermark "Demo score" is written in a large, bold, black font, slanted diagonally across the page. The word "Demo" is on the left, and "score" is on the right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The musical notation includes various notes, rests, and dynamic markings. The word "solo" is written above the first measure of the treble staff. The dynamic marking "p" appears in several measures. The score is a single page of music, likely a demo or a practice piece. The watermark is a common way to indicate that the music is not for sale or is a preview of a larger work. The musical notation is clear and legible, with standard symbols for notes, rests, and dynamics. The overall layout is clean and professional, typical of a musical score. The watermark is a prominent feature, making it clear that this is a demo or a preview of a larger work. The musical notation is well-organized and easy to read, with clear measures and bar lines. The dynamic markings provide additional information about the intended performance of the piece. The word "solo" indicates a section where the piano should play alone. The "p" marking indicates a piano or soft volume. The score is a good example of a musical score for a piano piece, with clear notation and a professional layout. The watermark is a useful way to indicate the status of the music, and the musical notation is of high quality. The overall impression is one of a well-crafted and professional musical score. The watermark is a key element of the image, and the musical notation is a secondary element. The image is a good example of how to present a musical score in a clear and professional way. The watermark is a common feature in many musical scores, and the musical notation is a standard part of any score. The image is a good example of how to combine these two elements to create a professional and informative musical score. The watermark is a key element of the image, and the musical notation is a secondary element. The image is a good example of how to present a musical score in a clear and professional way. The watermark is a common feature in many musical scores, and the musical notation is a standard part of any score. The image is a good example of how to combine these two elements to create a professional and informative musical score.

187

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Es Bass.

Bs Bass.

Timpani

Perc. 1

Perc. 2

Drums

mp

mf

p

pp

quasi pizz.

mf

mp

192

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

mp

Demo Score

202

Sop. Crt. *mp*

1st S. Crt.

2nd S. Crt.

Tutti S. Crt. *mp*

Rep. Crt.

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

This image shows a page from a musical score, specifically measures 207 through 211. The score is written for a large ensemble, including vocalists and various instruments. The vocal parts are arranged in four staves: Sopranos (Sop. Crt.), First Chorus (1st S. Crt.), Second Chorus (2nd S. Crt.), and Tutti Chorus (Tutti S. Crt.). The instrumental parts include woodwinds (Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn.), brasses (1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb.), and percussion (1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Drums). A large, bold, black watermark with the words "Demo Score" is oriented diagonally from the top-left towards the bottom-right, covering the central portion of the score. The notation includes notes, rests, dynamic markings such as *f*, *p*, and *mf*, and articulation marks like slurs and accents. The key signature has two flats, and the time signature is common time (C).

212

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

Demo Score

217

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

mf

mf

222 *rit.*

Sop. Crt. *mf*

1st S. Crt. *p*

2nd S. Crt. *p*

Tutti S. Crt. *p*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *p*

Solo Hrn. *mf* *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

B. Trb. *mp* *p*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. 1 *mp*

Perc. 2 *p*

Drums *p*

"Dr schönst Tag im Jahr"

♩ = 80

U V

Sop. Crt. *ff* *f*

1st S. Crt. *ff* *f*

2nd S. Crt. *ff* *f*

Tutti S. Crt. *ff* *f*

Rep. Crt. *ff* *f*

2nd Crt. *ff* *f*

3rd Crt. *ff* *f*

Flg. Hrn. *ff* *f*

Solo Hrn. *ff* *f*

1st Hrn. *ff* *f*

2nd Hrn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

B. Trb. *ff* *f*

1st Euph. *ff* *f*

2nd Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Military Snare Drums *ff* *f*

Timp. *ff* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

Drums *ff* *f*

Clash Cym. *f*

233 (W)

Sop. Crt. *mf*

1st S. Crt. *mf*

2nd S. Crt.

Tutti S. Crt.

Rep. Crt. *mf*

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph. *mf*

2nd Euph.

E♭ Bass *mf* 1st

B♭ Bass

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Drums *mf*

Full Score musical score for Dällebach Kari - das Musical - LME 347. The score is marked with a large diagonal watermark "Demo Score".

The score is divided into two systems, X and Y, indicated by circled letters at the top.

System X:

- Sop. Crt. (Soprano Chorus): *mf*
- 1st S. Crt. (1st Soprano Chorus): *mf*
- 2nd S. Crt. (2nd Soprano Chorus): *mf*
- Tutti S. Crt. (Tutti Soprano Chorus): *mf*
- Rep. Crt. (Repetitor Chorus): *mf*
- 2nd Crt. (2nd Chorus): *mf*
- 3rd Crt. (3rd Chorus): *mf*
- Flg. Hrn. (Flagellator Horn): *mf*
- Solo Hrn. (Solo Horn): *mf*
- 1st Hrn. (1st Horn): *mf*
- 2nd Hrn. (2nd Horn): *mf*
- 1st Bar. (1st Baritone): *mf*
- 2nd Bar. (2nd Baritone): *mf*
- 1st Trb. (1st Trumpet): *mf*
- 2nd Trb. (2nd Trumpet): *mf*
- B. Trb. (Bass Trumpet): *mf*
- 1st Euph. (1st Euphonium): *mf*
- 2nd Euph. (2nd Euphonium): *mf*
- E♭ Bass (E♭ Bass): *mf*
- B♭ Bass (B♭ Bass): *mf*
- Timp. (Timpani): *mf*
- Perc. 1 (Percussion 1): *mf*
- Perc. 2 (Percussion 2): *mf*
- Drums: *mf*

System Y:

- Sop. Crt. (Soprano Chorus): *mf*
- 1st S. Crt. (1st Soprano Chorus): *mf*
- 2nd S. Crt. (2nd Soprano Chorus): *mf*
- Tutti S. Crt. (Tutti Soprano Chorus): *mf*
- Rep. Crt. (Repetitor Chorus): *mf*
- 2nd Crt. (2nd Chorus): *mf*
- 3rd Crt. (3rd Chorus): *mf*
- Flg. Hrn. (Flagellator Horn): *mf*
- Solo Hrn. (Solo Horn): *mf*
- 1st Hrn. (1st Horn): *mf*
- 2nd Hrn. (2nd Horn): *mf*
- 1st Bar. (1st Baritone): *mf*
- 2nd Bar. (2nd Baritone): *mf*
- 1st Trb. (1st Trumpet): *mf*
- 2nd Trb. (2nd Trumpet): *mf*
- B. Trb. (Bass Trumpet): *mf*
- 1st Euph. (1st Euphonium): *mf*
- 2nd Euph. (2nd Euphonium): *mf*
- E♭ Bass (E♭ Bass): *mf*
- B♭ Bass (B♭ Bass): *mf*
- Timp. (Timpani): *mf*
- Perc. 1 (Percussion 1): *mf*
- Perc. 2 (Percussion 2): *mf*
- Drums: *mf*

243 *rall.* $\textcircled{Z}$ ♩ = 160

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

Dällebach Kari - das Musical - LME 347

252

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

Demo Score

BB

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vibraphone

Perc. 1

Perc. 2

Drums

f B.D. 1st time only

A page of musical notation for a piano score. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as 'ff' (fortissimo). A large, diagonal watermark reading 'Demo Score' is overlaid across the page.

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on ten staves, with the first five staves containing musical notation and the last five staves being empty. The notation includes various note values, rests, and bar lines, indicating a complex piece of music. The watermark is a large, bold, black text that spans across the entire page, from the top left to the bottom right.

DD

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Clash Cym.

Perc. 1

Perc. 2

Drums

Dällebach Kari - das Musical - LME 347

279

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

molto rall.

FF **"Z'erschte mau läbe"**
♩ = 60

283

Sop. Crt. *f* *mf*

1st S. Crt. *f*

2nd S. Crt. *f* *mp*

Tutti S. Crt. *f* *mp* 3rd

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f* *mp*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mp*

2nd Hrn. *f*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f* *mp* solo

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* Mark tree *Glissando* *mp*

Perc. 1 *f* Vibraphone *mf*

Perc. 2 *f*

Drums *f*

GG

Sop. Cr.

1st S. Cr.

2nd S. Cr.

Tutti S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Temp.

Perc. 1

Perc. 2

Drums

Demo Score

301

11

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

p

mf

mp

open

tutti

A musical score page featuring a large, bold, black diagonal watermark that reads "Demo Score". The watermark is oriented from the top-left towards the bottom-right, covering the majority of the page. The background consists of a musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is written in a standard musical notation style, with notes and rests clearly visible on the staves. The overall appearance is that of a professional musical manuscript, but the watermark indicates it is a demo or preview version.

317

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timpani

Perc. 1

Perc. 2

Drums

ff

f

A musical score for piano, featuring multiple staves with various musical notations including notes, rests, and dynamic markings such as *ff* and *f*. The score is overlaid with a large, diagonal watermark that reads "Demo Score".

This image shows a page of musical notation for the song "The Rose Tree". The notation is arranged in two systems, each with a piano (piano) part and a vocal part. The piano part includes a prelude with triplets and a main melody with a "mf" dynamic. The vocal part has a single line with lyrics. A large "Demo Score" watermark is overlaid diagonally across the page.

328

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

MM

Sop. Crt. *f*

1st S. Crt.

2nd S. Crt. *f*

Tutti S. Crt. *f*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph.

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1

Perc. 2

Drums

Demo Score

A musical score for piano, featuring a large diagonal watermark reading "Demo Score" across the page. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "mf". The watermark is a large, bold, black text that spans from the top left to the bottom right of the image. The musical score is written on multiple staves, with notes and rests visible. The dynamic markings "mp" (mezzo-piano) and "mf" (mezzo-forte) are placed below the staves. The overall image is a black and white representation of a musical document.

"Stärn über Bärn"



 = 85

This image shows a page of a musical score, likely for a concert band or orchestra. The page is numbered 342 at the top left. The tempo is marked as 'Allegro' with a quarter note equal to 85 beats per minute. The key signature is one sharp (F#). The score is for various instruments, including Soprano, First and Second Soprano, Tutti Soprano, Repetition, Second and Third Contrabass, Flute, Horn, Solo Horn, First and Second Horn, First and Second Baritone, B. Trumpet, First and Second Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1 and 2, and Drums. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *open*. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

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355

Sop. Crt.

1st S. Crt.

2nd S. Crt.

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on ten staves. The first five staves contain a melody with various note values, including eighth and sixteenth notes, and rests. The last five staves contain a bass line with similar note values. The watermark is a large, bold, black, sans-serif font that spans across the entire page, from the top left to the bottom right. The background is white, and the musical notation is in black ink.

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